

The Recycle Section – Conditions and Workshops (2 pages)

Designer Prize : \$500 (Goes to highest scoring entrant)

Model Prize : \$100 (Goes to the model of highest scoring design)

Recycle : Open to all ages

Entry Close Date : 5pm Saturday March 30th (two weeks before the event)

Theme : Recycle Section.

In this section we would love to see how creative you are when it comes to revamping used things to create something memorable and creative. You must present a full garment of any combination (dress, kaftan, suit, skirt and top etc.) from purely recycled materials – with the exception of glue, thread, staples etc. to hold it all together. Source the best ‘garbage’ and ‘junk’ you can and transform it but also provide an artist statement detailing :

a) All the recycled elements in your entry – list them, the more the merrier (and higher score we think...)

b) Photographs of where you sourced the materials (yes we want to see that old pile of cardboard in the garage, or that rotten piece of garden furniture decaying in the garden – the more original the better)

A + B must be presented by email prior to the competition or mobile device version on the day, try to avoid printouts as this is the recycle section but we won't hold it against you.

We have a couple of simple rules for this section :

1. You must make your own garment (can be out of anything you wish) During judging you may be asked how you constructed your garment just so we know you did it mostly yourself – its ok to get help and advice but you must do your own construction.
2. You must name your creation and provide the artist statement and photographs detailed above.
3. If you are Primary School aged you must be accompanied by a parent or guardian who stays with you during your section.

Judging Criteria for this section :

5 criteria for this section.

A maximum of ten points for each criteria. Score will be out of 50.

1. Artistic Vision – the story behind your creation
2. Creativity – the more creative the better your score
3. Recycled Materials Used – unconventional and unexpected is the way to go!. Remember the more creatively you use your sourced items the better your score here.

4. Overall appeal – How it all comes together and how well you have achieved your artistic vision of recycled awesomeness.
5. Total Look – A final score taking into account all the elements of your entry and how you present them including the garment, styling and runway presentation.

We recommend sourcing a model for this section so that you can dress them on the day and fine tune – however you may model your own entry if you wish.

Associated workshop (s) for this section :

Name of Workshop : Design Approach with Kate Hannah

Presenter : Kate Hannah from P'JUNK

Venue : Stirling Street Arts Centre

Date : Saturday 2nd March 2019

Time : 9am – 12pm

Cost : \$10.00

Description : Get a rare insight into the design process of a young, successful, vibrant and working designer! Not only will Kate give you an insight into her process she will also advise you on how to breathe life into your ideas and inspirations. There will also be a chance to make your own Kate inspired accessory!

Name of Workshop : Runway Walking and Wearable Walking

Presenter : Nate Gardiner from FACES Bunbury Fashion Runway.

Venue : Stirling Street Arts Centre

Date (s) : Over 17yrs Workshop : Thursday 28th March 2019

Primary and Secondary Age Workshop : Saturday 30th March 2019

Time (s) : 9am – 12pm

Cost : \$10.00

Description : Learn the basics of runway walking, holding your own on the runway and how to show Wearable Art confidently and expressively from Nate whom has trained many of Bunbury's most successful models and choreographed models for shows in Los Angeles, Sydney, Indonesia, Perth and all over The South West.

If you have sourced a model to tailor your creation to that fits with your artistic vision and they are a little nervous or inexperienced then this is the workshop for them !

Remember a small part of your Total Look score includes overall presentation on the runway ...

Please note workshops are not compulsory for entry – they are simply there to help you along the way.