

The Secondary Section Conditions and Workshops (2 pages)

Designer Prize : \$200 (Goes to highest scoring entrant)

Model Prize : \$50 (Goes to the model of highest scoring design)

Secondary : **Secondary (any student attending High School – Year 7 to 12 inclusive)**

Entry Close Date : 5pm Saturday March 30th (two weeks before the event)

Theme : Southwest Seasons. We require entrants to embrace either the Noongar or Western Season in their themed entry.

Southwest Seasons.

Did you know the Noongar people of the Southwest recognize 7 different seasons in this spectacular region ? Along with the 4 Western seasons there is so much inspiration to be had in our local seasons and all the colours, feelings, textures and beauty they invoke.

For this section we would like you to pick a season and create a memorable wearable art outfit that reflects your chosen time of year. In this section you must provide a full garment (s) that you have created – be it a dress, suit, pants and top or any other combination - show us your beautiful interpretations. Remember things like headpieces, accessories, body paint, makeup etc can quite often score you extra points!

You will need to name your entry and provide a short written explanation of your piece – also be prepared in case the judges to ask you some questions during the judging process.

We have a couple of simple rules for this section :

1. You must make your own garment (can be out of anything you wish) During judging you may be asked how you constructed your garment just so we know you did it mostly yourself – its ok to get help and advice but you must do your own construction.
2. Your entry must be inspired by a Southwest Season.
3. You must provide a written statement on the day of the event.

Judging Criteria for this section :

5 criteria for this section.

A maximum of ten points for each criteria. Score will be out of 50.

1. Artistic Vision – the story behind your creation
2. Creativity – the more creative the better your score
3. Materials Used – unconventional and unexpected is the way to go!
4. Overall appeal – How it all comes together and how well you have achieved your artistic vision
5. Total Look – A final score taking into account all the elements of your entry and how you present them including the garment, styling and runway presentation.

We encourage designers to wear their own creations in this section – although you may source a model if you prefer.

Associated workshop (s) for this section :

Name of Workshop : Design Approach with Kate Hannah

Presenter : Kate Hannah from P'JUNK

Venue : Stirling Street Arts Centre

Date : Saturday 2nd March 2019

Time : 9am – 12pm

Cost : \$10.00

Description : Get a rare insight into the design process of a young, successful, vibrant and working designer! Not only will Kate give you an insight into her process she will also advise you on how to breathe life into your ideas and inspirations. There will also be a chance to make your own Kate inspired accessory!

Please note workshops are not compulsory for entry – they are simply there to help you along the way.

Name of Workshop: Runway Walking and Wearable Walking

Presenter : Nate Gardiner from FACES Bunbury Fashion Runway.

Venue : Stirling Street Arts Centre

Date (s) : Over 17yrs Workshop : Thursday 28th March 2019

Primary and Secondary Age Workshop : Saturday 30th March 2019

Time (s) : 9am – 12pm

Cost : \$10.00

Description : Learn the basics of runway walking, holding your own on the runway and how to show Wearable Art confidently and expressively from Nate whom has trained many of Bunbury's most successful models and choreographed models for shows in Los Angeles, Sydney, Indonesia, Perth and all over The South West.

If you have sourced a model to tailor your creation to that fits with your artistic vision and they are a little nervous or inexperienced then this is the workshop for them !

Remember a small part of your Total Look score includes overall presentation on the runway ...